

Private

## HOME FURNISHINGS

PAINTINGS, OBJETS D' ART, GARDEN FURNITURE,  
SILVERWARE AND ORIENTAL RUGS

TO LIQUIDATE VARIOUS ESTATES  
AND COLLECTIONS



SALE No. 1095

WEDNESDAY, AUGUST 16TH, AT 10:30 A. M. AND 1 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933





# HOME FURNISHINGS

PAINTINGS, OBJETS D' ART, GARDEN FURNITURE,  
SILVERWARE AND ORIENTAL RUGS

TO LIQUIDATE VARIOUS ESTATES  
AND COLLECTIONS

*ON EXHIBITION*

MONDAY, AUGUST 14TH, 1933, UNTIL TIME OF SALE

*TO BE SOLD AT PUBLIC AUCTION*

WEDNESDAY, AUGUST 16TH, 1933

AT 10:30 A. M. AND 1 P. M.

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EDWARD P. AND WILLIAM H. O'REILLY  
AUCTIONEERS



## CONDITIONS OF SALE

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*



All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## CATALOGUE

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### FIRST SESSION

WEDNESDAY, AUGUST 16th, 1933

At 10:30 o'clock, A. M.

*Sale Begins in Lower Gallery for which no  
Catalogue is Printed*

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### SECOND SESSION

WEDNESDAY, AUGUST 16th, 1933

At 1 o'clock, P. M.

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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- P. Santi  
+  
W. H. O'Reilly  
+  
M. T. S. S.
- 1 Painted pottery bust of a girl
  - 2 Painted pottery jardiniere
  - 3 Decorated pottery vase
  - 4 Framed picture—Gilda Gray
  - 5 Framed water color—Dancer
  - 6 Painted velvet hanging
- 1502  
150  
2  
2

Est. H. Wright

P. Santa

E. B. Fuller

S. Sachs

Fontaine

P. Santa

H. P. Keller

P. Santa

Colonial Antique

P. Santa

A. C. Swenson

M. Brown

S. Wyllins

P. Santa

E. Zimmerman

University Art Shop

P. Santa

University Art Shop

Glenn Bennett

S. Wyllins

University Art Shop

7 Carved mahogany Colonial dining room set  
of 9 pieces, 6 chairs, sideboard, table and  
serving table

8 Decorated Italian oil jar

9 Decorated telephone stand and chair

9a Metal safe

10 Six-light wrought iron chandelier

11 Stained walnut tip table

12 Oil painting—Winter Landscape

13 Glazed pottery jardiniere

14 Green painted and decorated stand, stone  
insert

15 Brass urn

16 Mahogany serving table

17 Framed print—Religious Subject

18 Oil painting—Figures and Horses

19 Oil painting—Figures and Cows

20 Decorated Italian jar

21 Walnut radio cabinet

22 Painted American mantel

23 Oriental rug, 7x8.3

24 Sofa end table

25 Pair of Italian wrought iron gates

26 Oil painting—Still Life

27 Oil painting—Horse

28 Oil painting—Feeding the Ducks. Signed

E. Wallaron

650

150

850

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1,50

4

53

Water Color Signed

1150

3

22

2000

1

10

13-

25

850



Castro

- 29 Cast stone frog font
- 30 Two cast stone flower urns
- 31 Oak top table
- 32 Nine painted and decorated dining chairs,  
upholstered in striped velvet
- 33 Onyx bird bath
- 34 Walnut sofa table
- 35 Carved mantel, ornamented with carved  
figures
- 36 Provincial walnut day bed, box spring, mat-  
tress and cover
- 37 Italian polychromed desk pad
- 38 Terra cotta flower urn
- 39 Wrought iron hanging chandelier, elec-  
trically fitted
- 40 Another
- 41 Oil painting—Madonna and Child, after  
Murillo
- 42 Two glass encased show cabinets
- 43 Oil painting—Sierra Nevada
- 44 Decorated and carved cartouche
- 45 Pottery bust of a Young Girl
- 46 Mahogany china cabinet
- 47 Red painted telephone stand and chair
- 48 Wrought iron torchere
- 49 Two wrought iron jardiniere stands
- 49a Portuguese skin trunk



- |                |     |   |                 |
|----------------|-----|---|-----------------|
| 3. Fleckman    | 50  | Six-light wrought iron chandelier               | elec- 20-       |
|                |     | trically fitted                                 |                 |
| P. Sarti       | 51  | Cast stone bird bath                            | 7-5-            |
| 1              | 52  | Cast stone fern stand, birds in relief          | 5-              |
| Fontaine       | 53  | Carved wood pedestal                            | 22 4-           |
| P. Sarti       | 54  | Wrought iron torchere, electrified              | 3 2 4-          |
| E. B. Zeller   | 55  | Lot, 5 framed prints                            | 7-4-            |
| Montllor       | 56  | Maple arm chair, rush seat                      |                 |
| Atkinson       | 57  | Wrought iron jardiniere stand                   | Pl 800 12-      |
| Fontaine       | 57a | Round carved teakwood table                     | 3-              |
| Montllor       | 58  | Another W. S. Jardiniere Stand                  |                 |
| 1              | 59  | Lot, 5 wrought iron wall sconces                |                 |
| P. Sarti       | 60  | Lot, 10 Spanish wall nails                      | 55 1-           |
| Montllor       | 61  | Pottery bust, Woman in Prayer                   | 2 2-            |
| University Art | 62  | Green pottery water jug                         | 10 200          |
| Bodley         | 63  | Silvered chandelier, electrified                | 8 7 10-         |
| Montllor       | 64  | Sicilian four-light chandelier                  |                 |
| E. B. Zeller   | 65  | Pair wrought iron andirons                      |                 |
| 1              | 66  | Mahogany spinet desk                            |                 |
| R. Wormser     | 67  | Painted drop-leaf table                         |                 |
| Montllor       | 68  | Cogswell chair, upholstered in figured material | 10-             |
| Colonial Art   | 69  | Pair of wrought iron wall brackets              | 8 6-            |
| Castro         | 70  | Mahogany gate-leg table                         | 10 5-           |
| E. B. Zeller   | 70a | Portuguese skin trunk                           |                 |
| Fontaine       | 71  | Maple rocker                                    | 10 Matzinger 8- |
|                | 72  | Wrought iron four-light chandelier              | 10 5-           |

Unno 207 63A 2 cherubs 5 en



○  
P. Santi  
P. Santi  
I  
Shoen  
Montllor  
Santi  
I  
Montllor  
Wormser  
P. Keller  
Montllor  
Santadoni

- 73 Blue and white Chinese vase
- 74 Wrought iron four-light floor torchere
- 75 Chinoiserie screen
- 76 Pair polychromed candlesticks and jewel  
box
- 77 Pair green pottery candlesticks
- 78 Small copper chafing dish
- 79 Two Spanish apothecary jars
- 80 Two green glass vases
- 81 Two green glass compotes
- 82 Lot, green glass pitcher and cup
- 83 Damask bell pull
- 84 Two Spanish apothecary vases
- 85 Two decorated Spanish pitchers
- 86 Pair green glass candlesticks
- 87 Two Spanish apothecary jars
- 88 Two green pottery jugs
- 89 Two metal pieces, Figure of a Cardinal and  
Horse
- 90 Lot, pair pottery candlesticks, Kneeling  
Figures
- 91 Decorated Spanish two-handled vase
- 92 Walnut chiffonier
- 93 Bronze bust of a Girl, on verde marble  
pedestal
- 94 Italian walnut Savonarola chair
- 95 Painted and cane flower box

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22  
75¢  
Spr. E. allbright  
Belham, N.Y. 2 1/2  
50¢  
50¢  
125  
2 1/2  
50¢  
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4-  
150  
4-  
9-  
10-  
500  
300



C. Sack  
Montellor

1

P. Sarti

+

A. Seroty  
P. Wormser

P. Sarti

1

L. Ricci  
Dr. Chas. Goodman

1

P. Sarti

1

George W. Hart

1

Fontaine

P. Sarti

R. Kellian

- 50-50 b. Bushman  
5  
3 4  
3 1/2  
50 1/2  
12 5  
2 50 1/2  
60  
14  
14  
12  
10 13  
7  
6 7  
6 4 1/2
- 96 Gorovan rug, size about 11x14  
97 Two Spanish walnut children's chairs  
98 Two Spanish walnut slipper chairs  
99 Spanish walnut side chair  
100 Green glass vase and wrought iron stand  
101 Onyx bird bath  
102 Lot, 2 decorated Italian pictures  
103 Polychrome glove box  
104 Carved walnut library table  
105 Walnut bedroom set of 7 pieces, 2 beds with  
box springs and mattresses, 2 small mir-  
rors, dresser, night table and chiffonier,  
with marble tops  
106 Bronze candle stand  
107 Lot, 3 assorted hanging lanterns  
108 Carved Italian walnut chest  
109 Louis XVI style carved and gilded canape,  
upholstered in rose damask  
110 Louis XV style carved and gilded fauteuil,  
upholstered in rose damask  
111 Cast stone cherub font  
112 Cast stone bird bath  
113 Machine tapestry panel, "Female Figures"  
114 Another, to match  
115 Painted velvet bedspread  
116 Alabaster bird lamp  
117 Black lacquered table lamp



- 118 Pair of silver plated candelabra 4<sup>1</sup>/<sub>2</sub> 5-
- 119 Red tole basket
- 120 Black English lacquered bedroom set of 7 pieces; twin beds, dresser, mirror, night table and 2 chairs 16 5-
- 121 Needlework panel, "Birds" 13<sup>1</sup>/<sub>2</sub> 50
- 122 Painted velvet bedspread 16 50
- 123 Mahogany side chair 2 1/2 102
- 124 Mahogany and inlaid slant-front desk 5 8
- 124a Portuguese skin trunk 5 8
- 124b Walnut flat-top desk 15 2 1/2
- 124c Carrara marble coat of arms
- 125 Mahogany hanging cabinet 4 11-
- 126 Two wrought iron bracket lanterns 13 1/2
- 127 Two-fold screen 3 2 1/2
- 128 Mahogany twin-back sofa, upholstered in machine tapestry 9-
- 129 Tapestry panel, "Woodland Scene" 4 21-
- 130 Black and gold cornice 3 2 1/2
- 131 Cast iron masque 2 1/2
- 132 Wrought iron esperera 9-
- 133 Walnut table, two drawers 4
- 134 Mahogany side chair 21-
- 135 Rosewood spinet 3-50
- 136 Mahogany side chair 4
- 137 Composition figure 4
- 138 Oil painting—Boats in Moonlight. Signed 4



- 139 Water color—Donkeys. Signed 250
- 140 Red upholstered stool 4-15
- 141 Walnut extension table 15-
- 142 Mahogany and cane arm chair 5
- 143 Lead garden figure, "Cherub" 10 12 100 1000
- 144 Walnut arm chair, upholstered in brown velvet 10
- 145 Walnut side chair 3
- 145a Portuguese skin trunk 5-
- 146 Roman brass lamp 2-50
- 147 Decorated and mounted vase (as is) 350
- 148 Decorated Italian vase, on stand 15
- 149 Gilt console table, marble top 15-
- 150 Painted wall mirror 6-10
- 151 Cast stone cylindrical vase 3
- 152 Tera cotta jar, on stand 12
- 153 Mahogany arm chair, upholstered in cut velvet 10
- 154 Stone and bronze sun dial 7
- 155 Chintz upholstered boudoir chair 5
- 156 Framed print—Girl with Cloak 2 2 1/2
- 157 Decorated tip table P
- 158 Polychrome torchiere 5 11 1/2
- 159 Unusual painted and decorated vanity 5 11 1/2
- 160 Framed print—Road Scene 1 1 1/2
- 161 Two framed prints—Cavalier and Golden Helmet

Sacks

- 162 Two framed colored prints  
163 Two framed prints — English Country  
Scenes

164 Black and gold wall mirror

165 Red velvet hanging

166 Lot of red damask material

167 Two assorted sofa cushions

168 Rush and glass bottle

169 Two Venetian decorated single beds, box  
springs

170 Four drawer commode, to match

171 Two tables, to match

172 Two Taffeta bedspreads

173 Silver plated flower vase

174 Two white crackle vases

175 Pastel—Landscape. Signed Dolice

176 Two gilded wall brackets

177 Pastel — New York Avenue. Signed  
Dolice

178 Oil painting — Landscape and Figures.  
Signed A. Fickinger

179 Two oak panels

180 Gilded metal smoker's stand

181 Two cast plaques, "Cherubs"

182 Oil painting—Military Portrait

183 Brass floor lantern

184 Red painted mirror

To be sold  
as one  
\$130

176A M. 1707



- 185 Red velvet footstool
- 186 Three-seat upholstered sofa
- 187 Arm chair, to match
- 188 Arm chair, upholstered in figured green material
- 189 Marble and bronze ash tray
- 190 Two decorated two-handled vases
- 191 Green decorated vase
- 192 Oak breakfast table
- 193 Directoire coffee table, with marble top
- 194 Hooked rug, floral design
- 195 Sarook rug, size about 10x14
- 196 Rose upholstered bench
- 197 Green painted velvet hanging
- 198 French walnut arm chair, upholstered in floral brocade
- 199 Rose upholstered mahogany bench
- 200 Glass punch bowl
- 201 Pottery figure of a bird
- 202 Painted bench-table
- 203 Rush seat chair
- 204 Pair wrought iron andirons
- 205 Brass fender
- 206 Two oil paintings—Roosters
- 207 Painted and cane arm chair
- 208 Gilded showcase
- 209 Mahogany two-drawer chest

- 5
- 210 Red pottery jardiniere and stand
- 211 Painted panel
- 212 Figured damask panel
- 213 Cast religious panel
- 214 Pastel—New York Skyline. Signed Dobie
- 215 Velvet hanging
- 216 Large green upholstered settee
- 217 Bokhara rug
- 218 Green upholstered bench
- 219 Selection of Modern Art. 2 vols.
- 220 Decorated satinwood dressing table
- 221 Wrought iron bracket lantern
- 222 Decorated four-fold screen
- 223 Decorated Venetian coffee table
- 224 Gilded love seat, upholstered in floral  
brocade
- 225 Rose rep arm chair
- 226 Mahogany side chair
- 227 Composition figures, Madonna and Child
- 228 Yellow and green brocade cover
- 229 Two leaded glass globes
- 230 Gilded and decorated curio cabinet
- 231 Floral brocade runner
- 232 Sarook rug, 9.1x11.9
- 233 Portuguese skin trunk
- 234 Silver plated cocktail shaker



235 Tile and wrought iron table

236 Floral Hooked rug \$500 Mafinger

237 Two gilded Louis XVI style arm chairs, \$500 upholstered in pictorial Aubusson

238 Two more, to match preceding \$500

239 Two side chairs, to match preceding \$500

240 Two side chairs, to match preceding \$500

241 Inlaid satinwood poudreuse \$750 net

242 Inlaid satinwood desk, ormolu mountings \$500

243 Leather cocktail kit

244 Walnut tip table

245 Gazing ball, on gilded stand

246 Two painted panels

247 Black and gold three-fold screen

248 Oriental rug, 10.5x16 \$650 B. Bashian

249 Three tole and glass star lanterns

250 Two tole and glass star lanterns \$400 Mafinger

251 Tole and glass star lantern

252 Two tole and glass star lanterns

253 Tole and glass star lantern \$500 Mafinger

254 Four tole and glass hanging lanterns

255 Lot, 3 pieces of material

256 Majolica plaque

257 Oil painting—Coaching Scene. Signed W. Wright

258 Oil painting—Coaching Scene. Signed W. Wright

- 259 Oil painting—Coaching Scene. Signed  
W. Alkins
- 260 Oil painting—Seashore Scene. Signed
- 261 Oil painting—Still Life
- 262 Oil painting—Frigate
- 263 Decorated six-fold screen
- 264 Marble bust of Dante
- 265 Buhl cabinet, with ormolu mountings
- 266 Glazed chintz upholstered arm chair
- 267 Mahogany inlaid serving table
- 268 Two decorated vases
- 269 Ormolu girandole
- 270 Painted framed mirror
- 270a <sup>chintz</sup> ~~cluny~~ upholstered Knoll sofa
- 271 Two pastels—New York Night Scenes.  
Signed Dolice
- 272 Oil painting—Courtyard Scene
- 273 Oil painting — Garden Scene. French  
School
- 274 Oil painting—Woodland and Figures. After  
Jan Wildens (1584-1644)
- 275 Carved walnut extension dining table
- 276 Carved oak sideboard
- 277 Six carved oak dining chairs, seats uphol-  
stered in white leather; 1 arm and 6 side  
chairs
- 278 Carved oak china cabinet



Colonial Art	279	White crackle lamp	3	1.50
Czechoslovak	280	Two glass compotes and covers	2	13-
Fontaine	281	Brocade runner	2	22
H. Schuyler	282	Bronze and marble ash tray	3	22
University Art	283	Silver plated and glass epergne	4	22
S. Sacks	284	Pair of ormolu wall sconces	1	14
M. Brown	285	Gilded metal Buddha	1	27 1/2
I	286	Polychrome figure of a Saint	6.00	
S. Sacks	287	Bronze and beaded electrolier	36.00	80
M. Brown	288	Oil painting—Landscape. Italian School	25.30	
Fontaine	289	Two red velvet mats	2.50	
B. Sacks	290	Louis XV style lacquered chaise longue, upholstered in blue satin	2	
C. W. Ware	290a	Four pair peach chiffon curtains	2	
I	290b	Four pair peach chiffon curtains	2	
I	290c	Four pair peach chiffon curtains	2	
C. W. Ware	290d	Two pair peach chiffon curtains	2	
Fontaine	291	Oriental rug, 13.10x10.4	2	
I	292	Two wrought iron hanging lanterns	2	
I	293	Two wrought iron hanging lanterns	2	
I	294	Tole and glass hanging lantern	2	
I	295	Wrought iron and glass hanging lantern	5-15	Matzinger
I	296	Tole and glass hanging lantern	10	
I	297	Tole and glass hanging lantern	18	
I	298	Two tole and glass hanging lanterns	2.50	Matzinger
Fontaine	299	Gazing ball and wrought iron stand	4	
H. P. Kellon	300	Two decorated bisque wall figures	7 1/2	

Lauren

Montaine

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Montaine

Marf + Bottger

P. Keller

University of

Marf + Bottger

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Transport

Santa

301 Beloochistan rug, 2.5x4

302 Rug, 2.3x4.6

303 Painted panel

304 Oil painting—Sailing Ship

305 Mahogany and inlaid wall mirror

306 Walnut prie-dieu

307 Lot, 2 velvet covers

308 Two gilded torches

309 Oriental rug, 4x6.6

310 Brocatelle cope

311 Walnut sofa, upholstered in rose brocatelle

312 Onyx and gilded clock set of 3 pieces

313 Provincial two-drawer commode (top as is)

314 Love seat, upholstered in rust rep

315 Mahogany drum table, leather top

316 Sarook rug, 2.6x4.10

317 Framed pastel — Landscape and Lake

Signed P. Sconelly

318 Oil painting—Dog. Signed

319 Oil painting—Mythical Subject. After Van

Dyck

320 Oil painting—Figures

321 Oil painting—Birds

322 Cut velvet hanging

323 Lot, 2 brocade hangings

324 Chintz upholstered slipper chair

325 Metal and composition figure



For Theatre  
 L. Wormser  
 3. Pauls post  
 B. S. Sante  
 P. Sante  
 R. S. Sante  
 University of  
 S. S. Sante  
 University of  
 C. S. Sante  
 P. Sante  
 B. S. Sante

- 326 Oil painting—Portrait of a Girl. Signed
- 327 Walnut drop front desk
- 328 Walnut wing chair, upholstered in figured material
- 329 Floral brocade hanging
- 330 Two decorated vases
- 331 Mahogany lowboy
- 332 Four walnut and cane side chairs
- 333 Mahogany Colonial sideboard
- 334 Oil painting—Still Life
- 335 Oil painting—Three Figures
- 336 Oil painting—Farmyard Scene
- 337 Oil painting—Tavern Scene. Signed H. S.
- 338 Oil painting—Tavern Scene. Signed H. S.
- 339 Needlework picture
- 340 Oil painting—Classical Figure
- 341 Two lustre lamps and shades
- 342 Bisque figure of a girl
- 343 Blue table runner
- 344 Oil painting—Religious Subject
- 345 Framed picture—Marine
- 346 Oil painting—Sailing Boats
- 347 Two blue decorated vases
- 348 Mahogany lowboy

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- Keppler 349 Bust of Chezaka. Signed Charles Fribert,  
 1904
- P. Keller 350 Onyx pedestal 6
- Montaine 351 Blue damask hanging 11-
- Zucke & Book 352 Etched glass lamp 3-
- University Art 353 Mahogany knee-hole desk 19-
- Dolice 354 Pastel—New York Waterfront. Signed  
 Dolice 16-
- 355 Pastel—New York Scene. Signed Dolice 5
- Brien 356 Oil painting—George Washington. After  
 Stuart 21-
- 357 Oil painting—Alexander Hamilton 17 1/2
- 358 Oil painting—James Monroe 15-
- 359 Wrought iron hanging lantern
- 360 Two wrought iron chandeliers
- 361 Star lantern 3-
- 362 Two tole and glass lanterns
- 363 Wrought iron hanging lantern
- 364 English mahogany slant front desk
- P. Keller 365 Oil painting—Fishing Boats. Signed D.  
 Keller
- 366 Oil painting—Girl and Kittens. Signed
- 367 Chippendale style mahogany side chair
- 368 Pair of bronze andirons
- 369 Carved oak cupboard
- 370 Polychrome bust
- 371 Taupe brocade hanging



- 372 Two gilt frame mirrors
- 373 Rust rep upholstered wing chair
- 374 Oil painting—Mosque. Signed R. Perhold
- 375 Oil painting—River Homes. Signed R. Perhold
- 376 Oil painting—The Fiddler. Signed S. B. Ruse
- 377 Oil painting—Chickens. Signed
- 378 Green lacquer folding card table
- 379 Colored lithograph—Brook Trout Fishing
- 380 Rust rep upholstered sofa 15 ✓
- 381 Oil painting—Girl with Puppies
- 382 Oil painting—Fall Landscape. Signed O. Ferling
- 383 Chintz upholstered arm chair
- 384 Kermanshah rug, 9.3x13.6 about 235
- 385 Painted etagere 130
- 386 Lot, 3 pieces material
- 387 Polychromed shrine
- 388 Green lacquered two-drawer commode
- 389 Rose velvet wing chair
- 390 Oil painting—Harbor Castle. Signed R. Perhold
- 391 Oil painting—River Scene. Signed R. Perhold
- 392 Oil painting—A Nightcap. Signed
- 393 Framed eglomise

393 H  
B

2 amethyst glass bottles  
2 amber " "

C Lot 12 Sterling Dinner Knives

Jarvis

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27 Dr.

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- 394 Oil painting—The Masquerade. Signed
- 395 Kermanshah rug, 9.8x14.7 about 225—
- 396 Oak side chair
- 397 Two decorated tobies
- 398 Blanc de Chine figure 10" P. Dutel
- 399 Two silver lustre vases
- 400 Hobnail vase
- 401 Black and gold decorated vase
- 402 Two pottery figures
- 403 Ormolu and glass perfume set
- 404 Bronze table clock. Swiss 151070 ins. Lloyd  
see Helene for address
- 405 Two framed miniatures
- 406 Two oval framed miniatures
- 407 Ivory framed miniature
- 408 Two ivory framed miniatures
- 409 Two oval framed miniatures
- 410 Two oval framed miniatures
- 411 Two oval framed miniatures
- 412 Two framed miniatures
- 413 Lot, 6 milk glass glasses
- 414 Amber glass ice bowl
- 415 Silver plated and glass decanter
- 416 Lot, 6 vaseline glass salts
- 417 Two Staffordshire gazelles
- 418 Lot, 4 lustre tie-backs
- 419 Two Staffordshire dogs
- 420 Two Staffordshire poodles



- 421 Two Staffordshire dogs
- 422 Lot, 6 small Staffordshire dogs
- 423 Lot, 10 assorted porcelain pieces
- 424 Lot, 4 decorated pottery vases
- 425 Framed miniature—Wagner
- 426 Two glass vases
- 427 Ruby glass liqueur set
- 428 Two glass compotes
- 429 Two lustre vases
- 430 Two glass bottles
- 431 Desk set
- 432 Two cut glass bowls
- 433 Lot, 4 pieces cut glass
- 434 Red velvet hanging
- 435 Majolica plaque—Madonna and Child
- 436 Black and gold coffee table, marble top
- 437 Blue rep upholstered arm chair
- 438 Oil painting—Nobleman
- 439 Oil painting—On the Bridge. Signed E. Rudeaux
- 440 Two pastels—New York Waterfronts. Signed Dolice
- 441 Mahogany slant front desk
- 442 Two decorated vases
- 443 Oil painting—Sheep in Pasture. Signed R. A. Fox
- 444 Oil painting—Still Life

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H. H. H.

J. S. H. H.

S. S. H. H.

C. S. H. H.

J. S. H. H.

S. S. H. H.

H. S. H. H.

S. S. H. H.

4-

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2-

512

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4-

142  
22  
8-

5

- 445 Walnut upholstered arm chair  
 446 Mahogany inlaid folding console table  
 447 Decorated sleigh group  
 448 Oil painting—Nobleman. After Netscher  
 449 Oil painting — Pointer Signed H. A. Driscole  
 450 Turned walnut upholstered settee  
 451 Oil painting—Girl with Mandolin  
 452 Oil painting—Girl with Basket. Signed Faed  
 453 Pastel—New York Scene. Signed Dolice  
 454 Two carved and gilded wall mirror  
 455 Two carved and gilded consoles, marble tops  
 456 Two semi-precious stone plants  
 457 Walnut upholstered arm chair  
 458 Inlaid three-drawer commode, marble top  
 459 Two decorated vases  
 460 French figure glass lamp and shade  
 461 Red cut velvet cope  
 462 Carved walnut arm chair, verdure tapestry upholstered  
 463 Inlaid French three-drawer commode  
 464 Decorated mantel clock  
 465 Carved oak chest  
 466 Three-section mantel mirror  
 467 Oil painting—Pond and House. Signed N. Bastest



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S. Sachs  
University Art  
H.P. Keller  
P. Sachs

- 468 Red upholstered wing chair
- 469 Decorated punch bowl, cover and tray
- 470 Oil painting—Still Life
- 471 Framed picture—Boy with Mandolin
- 472 Carved marble head of a girl
- 473 Onyx pedestal
- 474 Cast stone garden figure of a woman
- 475 Cast stone garden figure of a man

372 1/2  
510 1/2  
42 1/2  
3 1/2  
2 1/2

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